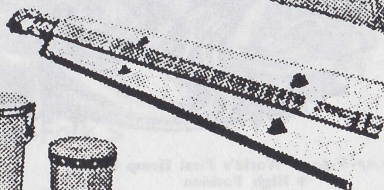
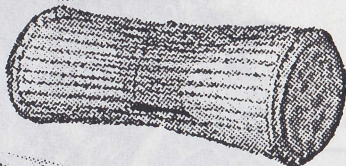
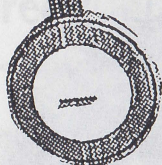
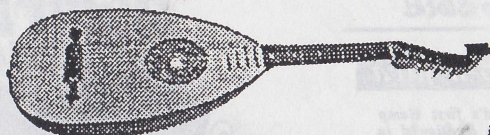
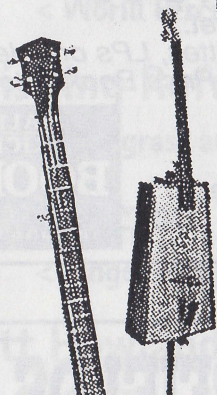
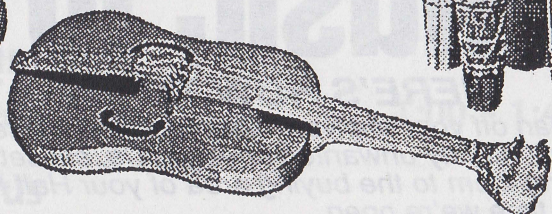
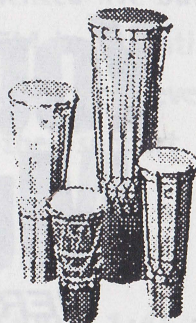
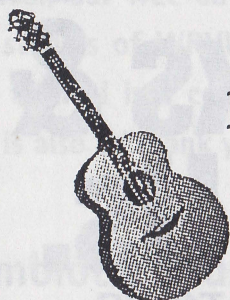


WRUW-FM 91.1

8th Annual

Folk &
International
Festival



F/I '97

Saturday, September 13th

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Welcome to F/I '97, WRUW's Folk & International Festival, our free day-long concert of music presented live outside the studios of WRUW and simulcast over 91.1 FM in its entirety. This festival is a celebration of the diversity of music in Cleveland and is also a "thank you" to WRUW's listeners for their support.

Symbiotic Drumming

< World Percussion Duo >

1:00 - 1:45 pm

Whistling Rufus

< Bluegrass and Beyond >

2:00 - 2:45 pm

Pepper Acton

< Singer-Songwriter Pianist >

3:00 - 3:30 pm

Brett Howland

< Old-Time Traditional >

3:45 - 4:30 pm

Cat Free Air

< Country-Tonk >

4:45 - 5:30 pm

Salamander Holiday

< Avant-Global >

5:45 - 6:15 pm

Alan Grandy

< Urban-Folk >

6:30 - 7:15 pm

Immigrant Suns

< New World Ethno-Groove >

7:30 - 8:45 pm

Times are subject to change.

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The Performers



Symbiotic Drumming

Symbiotic Drumming is an organized, evolving and original drum composition in three movements, written for two drum sets.

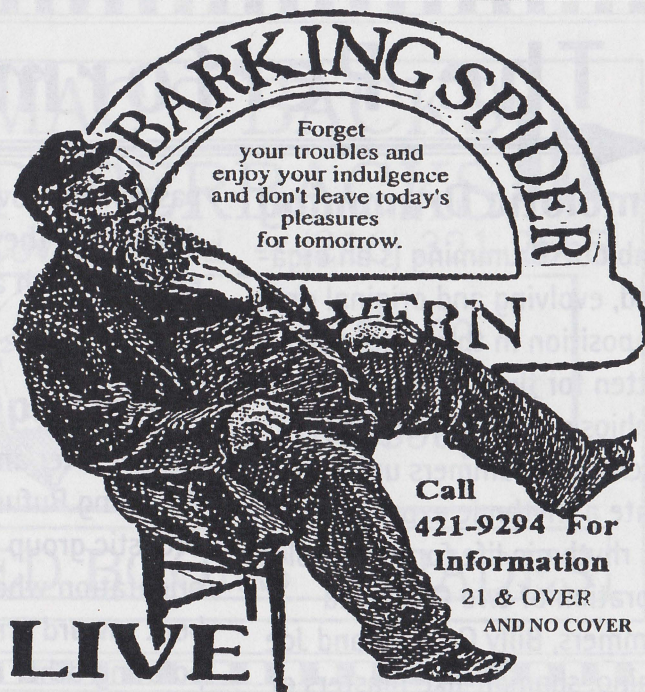
Symbiosis is the concept by which two drummers unite to create a rhythmic experience. This rhythmic life form is a collaboration of two Cleveland drummers, Billy Coakley and Joe Tomino, shaman-like masters of percussion who conjure a magical myriad of rhythms from around the globe. Billy Coakley has studied with Skip Hadden, Casey Scheurell, Billy Hart, Louie Bellson and Tommy Campbell, and has performed with Armstrong Bearcat, Under the Tree and SATTA. Joe Tomino has studied jazz and classical percussion, and has been a member of the Cleveland Institute of Music's percussion ensemble; he is presently a drummer for Champion Bubblers Int'l, the Dynamic Swing Time Big Band, and Drumplay. Billy and Joe have come together as a result of their

passion and love for the art of drumming. They hope to touch everyone with a positive vibration!

Whistling Rufus

Named after an old fiddle tune, Whistling Rufus are a five-piece acoustic group with a bluegrass orientation who have a creative bent toward arranging and incorporating other music genres into their performances. Whistling Rufus' repertoire includes the essential music of Bill Monroe, Don Reno, the Osborne Brothers and Earl Scruggs. The band also perform the music of more contemporary artists such as Bob Dylan and Bela Fleck, plus original pieces, skits and bits intended for amusement purposes only. The members are comprised of Fred Dawson (fiddle, mandolin, vocals), Dick Judson (banjo, guitar, mandolin, bass, vocals), Jane Judson (bass, lead vocals), Bill Wise (mandolin, guitar, vocals) and Mitch Tabol (guitar, bass, vocals).

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| Tues | 9/16: | Paul Ellis |
| Weds | 9/17: | Galgozy & Ingersoll |
| Thurs | 9/18: | Rockabilly Cats |
| Fri | 9/19: | Al's Fast Freight |
| Sat | 9/20: | Whistling Rufus |
| Sun | 9/21: | 3 pm: Hot Jazz 7
7 pm: Richard, Dialesandro & Frank
9 pm: Shawn Mullins |
| Mon | 9/22: | Ara Pavo |
| Tues | 9/23: | Mark Augustine |
| Weds | 9/24: | Jon Mosey |
| Thurs | 9/25: | Under The Tree |
| Fri | 9/26: | Jon Rocket |
| Sat | 9/27: | Victoria Parks |
| Sun | 9/28: | The Boxes |
| Mon | 9/29: | Andy Zabinski |
| Tues | 9/30: | Compass Rose |

Plus: Piano Jazz with George Foley every Friday from 6-8 pm

Pepper Acton

Pepper Acton is a self-taught, singer-songwriter pianist who began playing at age two. She also plays harpsichord and accordion. She is an intimate, unique performer whose songs are rich in texture and imagery. She performs locally, including an appearance on WRUW's "Live from Cleveland," as well as regionally and nationally. Her influences range from Elvis Costello to Kate Bush to Billie Holiday. Pepper will perform various solo works from her repertoire.

Brett Howland

Brett Howland has been a part of the acoustic music scene of Springfield, Pennsylvania, for the last twenty years and has performed for the last six as a solo musician. Brett performs regularly at the Coffee House on the Hill in Albio, Pennsylvania. Locally, he has played at the Barking Spider Tavern and the Raccoon County Music Festival in Burton. He plays old-time fiddle, clawhammer banjo and guitar. He also sings, tells stories, jokes and yodels in the style of Jimmie

Rodgers, the singing brakeman. Thus he has become known as the "Gate Keeper of Traditional Music." As a tie-in to the Rock and Roll Hall of Fame's Jimmie Rodgers tribute, Brett will do his own tribute for this 8th annual WRUW Folk & International festival. Rodgers and Uncle Dave Macon are his primary musical influences.

Cat Free Air

This four-piece band formed in 1990 as an electric rock band, but the group has always interlaced folk and country influences in both their original compositions and cover material. They have played on WRUW's "Live from Cleveland," but this is their first appearance at F/I. The band consists of John Dorado (bass guitar), Scott Flowers (drums), Bob Lanphier (guitar, vocals) and Chris Strauch (guitar, vocals).

Salamander Holiday

Salamander Holiday are dedicated to combining the music of several different cultures with improvisation and extended playing techniques. Instruments in this outfit include kulen tang

(a gamelon-like metal percussion instrument from the Philippines), koto (a Japanese string instrument), djimbe (an African percussion instrument), throat singing (one person singing two notes simultaneously) and guan (a Chinese reed instrument).

Salamander Holiday's membership includes Mike Hovancek (koto, waterphone, kulen tang), Brian Klempp (djimbe and kulen tang), and David Badagnani (guan, english horn and throat singing).

Alan Grandy

The late jazz drummer Art Blakey once said, "If you're not appearing, you are disappearing." If this is the case, Alan Grandy is one of Cleveland's most visible and versatile songwriter/players. Since his earlier work in the Terrible Parade ('83-'92) and Jehova Waitresses ('91-'95), his solo endeavors have established him as a more-than-just-local, rock-laced, urban-folk troubador. Alan and his ensemble will be performing pieces from his new release A Crown o' Stars.

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Immigrant Suns

These guys raise consciousness to a new level with their blend of Old World tradition and New World innovation. Neither sterile dance-beat marauders nor folk-song traditionalists, Immigrant Suns use the rhythms and timbres of the world's village musics as inspiration for their songwriting. This collision of traditional ethnic instruments, such as the qyteli and bouzouki, with such stand-bys as electric guitar and violin, creates a fiery American descendent of the Gypsy bands of Europe.

Formed in late 1992, Immigrant Suns manage and promote themselves. Their first CD, *Montenegro*, appeared in 1994 on the band's Pho-net-ic Records label. The band supported the release with short tours that built their reputation for driving audience members out of their seats to dance. By the time Schoolkids Records released *Back From Durbecca* in 1996, Immigrant Suns had adopted something of a gypsy life, booking themselves from coast to coast for nine months at a time.

This year has been the busiest yet, with several tours and a new recording in the works.

In addition to critical praise for their two albums, Immigrant Suns have also garnered "Best World Music" awards from the Motor City Music Awards and the Metro Times Awards in 1995. They have collaborated with the Eisenhower Dance Ensemble and Whitley Setrachian's People Dancing; avant-folk group Only a Mother (whose leader Frank Paul produced *Montenegro*); filmmaker Jeremy Schroeder whose film, *Stand in the Water*, was inspired by and stars Immigrant Suns; and the various musicians of Detroit who play ethnic folk music, some of whom will turn up on their new CD.

Immigrant Suns are Mark Sawasky (contraption, percussion vocals), Doug Shimmin (vocals, guitars, bouzouki, mandolin, stumstick, zither, zurna), Djeto Juncaj (guitars, qyteli, accordion, cello, vocals), Ben Temkow (vocals, violin, accordion) and Joel Peterson (vocals, double bass).

Welcome Immigrants!

WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, OH 44106. This 1997 F/I 1997 Program was penned by Matt Hurd. Organic layout by Joe Banks. Cover art hand-stitched by Matt Hurd. Special thanks to Cousin Dave for his assistance. For more info, call (216) 368-2208.

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About WRUW

In 1990, WRUW-FM introduced the Folk and International Festival as a counterpart to the Studio-A-Rama rock festival. WRUW-FM presents both events to thank its listeners who donated to the station's annual on-air fundraiser and to show the station's commitment towards supporting local musicians and diverse live-music performances.

In 1946, "WFSM" as founded by the Flora Stone Mather Radio Club, "broadcasting" via a PA system. It evolved into an AM carrier-current

station, WRAR, starting in 1955, and then into WRUW-FM in February of 1967. WRUW began as a ten-watt mono station, serving the University Circle section of Cleveland. Stereo capability arrived in 1974, and in 1980, the station raised its power to 1000 watts.

WRUW's programming encompasses rock, blues, folk, classical, international, reggae, and numerous other forms of audio entertainment, making it one of the most diverse radio stations in Cuyahoga County.

FESTIVAL INFORMATION

Along with the abundance of great music to be heard today, please take note of the following:

Bathroom Facilities: Port-A-Johns are available for all audience members in the brick courtyard behind the Mather Memorial Building and Harkness Chapel. Security precautions prevent the use of any building bathroom facilities.

Emergencies: Please notify one of the CWRU security guards present or a WRUW staff member in the event of an emergency. All WRUW staff members are wearing Festival badges and you can find them near the Festival stage and building entrances.

Food & Beverages: WRUW does not sell food or beverages during the con-

cert. You are welcome to bring your own, but please remember that no glass bottles of any kind are allowed on the Festival premises. Trash containers and recycling bins for aluminum cans are located throughout the Festival grounds.

WRUW Information: Please look for WRUW's table on the Festival grounds featuring new WRUW t-shirts, sweat-shirts, paraphernalia, and some of our own intrepid WRUW programmers. WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, OH 44106. The Mather Memorial Building courtyard is located on the corner of Ford and Bellflower Roads, one block north of the intersection of Mayfield and Euclid. For more information, please call (216) 368-2208.



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